

MODERN LUXURY

Interiors

CALIFORNIA



ROCKY
MOUNTAIN
HIGH
DENVER IN
PEAK FORM

DEPARTMENTS

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ALL CALIFORNIA

Ancient Artistry

New Ravenna's exquisite stone and glass mosaic designs are appreciated all over the world, yet the intricate, handcrafted mosaics are made by a small group of artisans on the coast of Virginia. This year, the company's new launches range from classically elegant to brightly whimsical and are suitable for installation on both walls and floors. Among them is Liliane, influenced by the gardens, architecture and culture of the French Riviera, featuring stone and glass with metal accents. La Panthère, inspired 20th century artist and designer Erté, known for his glamorous art deco stage sets, has 3-foot-by-6-foot panels that are mirror images and can be customized in scale, framed as decorative art panels or installed as part of a functional surface. Lastly, Bright Young Things takes cues from glamorous British socialites of the 1920s and exudes art deco and cubist touch points, such as geometric rivets, tufting, beading, prisms and facets. *To the trade, Concept Studio Inc., Costa Mesa, conceptstudioinc.com; newravenna.com* —Jaci Conry



From left: Tile from New Ravenna's three new collections, Liliane, La Panthère and Bright Young Things

ORANGE COUNTY & LOS ANGELES

SHOWROOM STANDOUTS

It's never *not* a good time to comb through the wares of **Thomas Lavin's** (thomaslavin.com) Pacific Design Center and Laguna Design Center showrooms—must stops for design devotees for nearly 20 years—but now is a particularly good time to schedule a visit. This fall, Lavin is introducing two notable internationally acclaimed designers to his sophisticated SoCal clientele. Available for the first time on the West Coast at both showrooms are Philippe David SAS's textile designs, all based the designer's original artworks, which reference the exotic experience of travel. Lavin also welcomes Alexander Purcell Rodrigues' architecturally inspired furnishings and accessories, which combine cutting-edge technology with traditional construction, and is the first in the U.S. to carry the line. "Alexander has a fresh take on modern furniture," Lavin says. "His split-back Padus dining chair and Seismic coffee table perfectly straddle the worlds of art and design." Say no more—we're on our way. —Matt Stewart



Clockwise from top left: Alexander Purcell Rodrigues; Hydra printed cotton toile from Philippe David SAS; Vista lounge chair and ottoman by Atelier Purcell.

