

NICELY NEUTRAL

As designers and homeowners seek serenity and simplification, the challenge to surfacing brands is to find richness in grayscale. That goal has been accomplished as Benjamin Moore, Porcelanosa and Hastings have not only achieved the depth mined from earthy hues, but the luscious luxury as well.

By Drew Linsky



COOL CLASSIC

Benjamin Moore (benjaminmoore.com) has named its color of the year 2019, and the winner is... Metropolitan AF-690, an utterly elegant gray with cool undertones. "Comforting, composed and effortlessly sophisticated, Metropolitan AF-690 exudes beauty and balance," says Ellen O'Neill, Benjamin Moore's director of strategic design intelligence. "It's a color in the neutral spectrum that references a contemplative state of mind and design."



SMOKY SELECTION

Look closer to appreciate the variations in the XTONE countertop collection, courtesy of **Porcelanosa** (porcelanosa-usa.com). The highly practical lightweight XTONE material is created from thin, extra-large slabs of porcelain that are highly resistant to water, chemicals and impacts. It is also fire-, frost- and thermal-resistant. The nine shades include Raw Smoke, Moon White, Porto Gray and Aged Clay.



ITALIAN HOMAGE

Its name evoking 16th-century Venetian architecture, the Palladiana handmade tile line from **Hastings** (hastingsstilebath.com) represents a collaboration between Italian tile masters Ceramica Bardelli and Studiopepe. Palladiana displays a combination of micropatterns and color nuances brought together within one porcelain stoneware tile that's available in four color families: light gray, anthracite gray, beige and a polychrome version featuring pastel hues.

LOS ANGELES

Story TIME

Children's decor has become much more stylish, with big-name lines introducing kid-friendly collections. The latest: The Romo Group's **Villa Nova** (Thomas Lavin, West Hollywood, thomaslavin.com; romo.com; villanova.co.uk), which recently launched Picturebook, a textile collection geared

toward youngsters. In the enchanting collection of fabrics, wallcoverings and accessories, whimsical storybooks are brought to life with illustrations designed in collaboration with three renowned artists: Frann Preston-Gannon, Christopher Corr and Yuval Zommer. Adventure, the Amazon rainforest and jungle themes play prominently in Preston-Gannon's prints, soft chenille cushions, handtufted wool rugs and wall stickers. Corr's spirited travel scenes—including a depiction of New York City skyscrapers—induce wanderlust, while Zommer's work features ladybugs, butterflies and bees. —*Jaci Conry*

A wallcovering from Christopher Corr's NYC collection, which depicts Manhattan beneath a starry sky

