

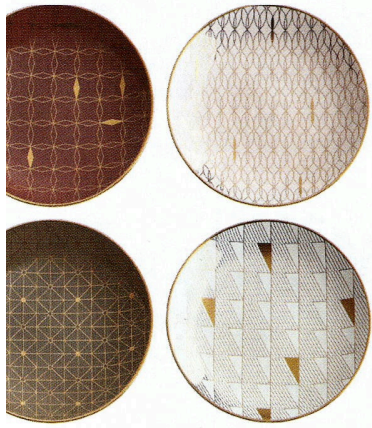
DESIGNERS TODAY

style. substance. soul.



SEPTEMBER 2019

SCOOP OBSESSION



LENOX's Trianna four-piece tid-bit plate set features microwave-safe gold detailing.

OMGEO

BACK-TO-SCHOOL INSPIRES POLYGONAL MUSINGS

BY **JANE DAGMI**

At once ancient and modern, the universal language of geometry is communicated with rigor and passion by architects, engineers, designers and happy-go-lucky tinkers. Bees do it naturally. Crystals, same thing. Geometry, manmade and organic, exists everywhere, establishing order and shape in two and three dimensions. Whether embellishment or structural, geometry often derives strength in repetition, as designer Patricia McLean understood when she dosed a pattern of octagons, circles and diamonds upon a formal living room floor and echoed the shapes in accessories, architecture and antiques. As a math student, I struggled with geometry; as an aesthete, however, embracing these faceted shapes comes easy.



UNION HOME's Senary table combines white marble and a brass-banded hardwood base.

MIRTH STUDIO's Kiawah black hardwood tile is a modern classic.



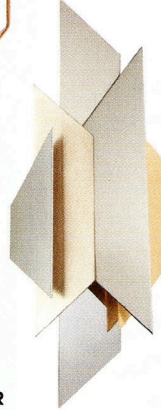
ALEXANDER PURCELL RODRIGUES' Bias collection chair celebrates the intersection of nature, machines and math.



NAPA HOME & GARDEN's Melrose lamp has a geodesic body.



FORESIDE's Glass Geo pendant is coated with a textural gray finish.



Overlapping trapezoids compose **CORBETT's** Modernist scone.



Traditional paper craft inspired **TROY LIGHTING's** iron Origami pendant.

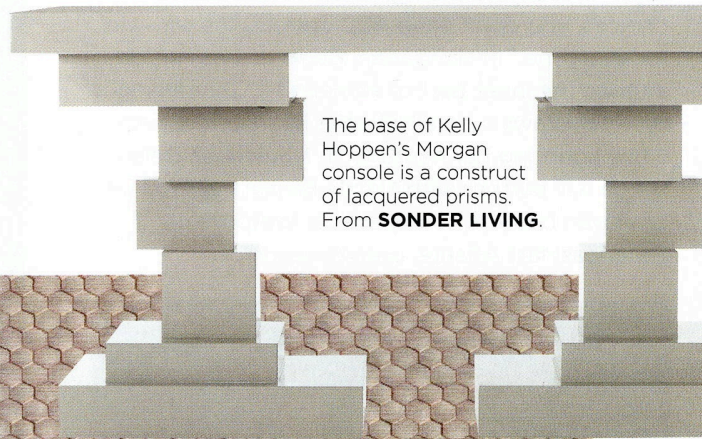
The Hex pull is from **LISA JARVIS's** Jewelry for Furniture brass hardware collection.



GUS's smoke-colored Hive end table is made of acrylic.

The floor establishes a strong rhythm, the play of geometric elements enlivening the space and awakening the senses.

—Patricia McLean



The base of Kelly Hoppen's Morgan console is a construct of lacquered prisms. From **SONDER LIVING**.

Calvin Klein's wool Loom rug depicts a graphic honeycomb pattern. From **NOURISON**.