

Lessons from Legends OUR MASTERS OF DESIGN ISSUE

# TRADITIONAL HOME<sup>®</sup>

July/August 2018

**Coastal  
Casual  
Colorful**

**BRING  
HOME  
THE  
BEACH**

**FARMHOUSE LUXE**  
SOPHISTICATED TWISTS ON A  
LOOK EVERYONE LOVES

**ARTISANAL FURNISHINGS**  
FROM WEST COAST CREATIVES

**LUNCH ON THE LAWN**  
EVERYTHING YOU NEED TO  
ENTERTAIN WITH EASE

# west coast creative

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PRODUCED BY KRISSA ROSSBUND



## glass act

Machines and molds, you'll never put Joe Cariati out of a job. The Los Angeles artisan uses an ancient Venetian process, calling only on the human hand, to produce his "free blown" bottles, decanters, and tabletop objects. Each piece—elegantly minimalist, boldly colored, and inspired by midcentury design—is one-of-a-kind. Craftsmanship is also in the DNA at the Tamara Childs Collection studio in Seattle. Both Tamara and her son Adam put their innate love of hand-gilding to work as they create exquisite tableware—including bubble glass bowls, *below*.

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Riding the seismic shift toward artisan-crafted goods, makers from Pacific-side states shake up home decor with pieces that are all about the human touch

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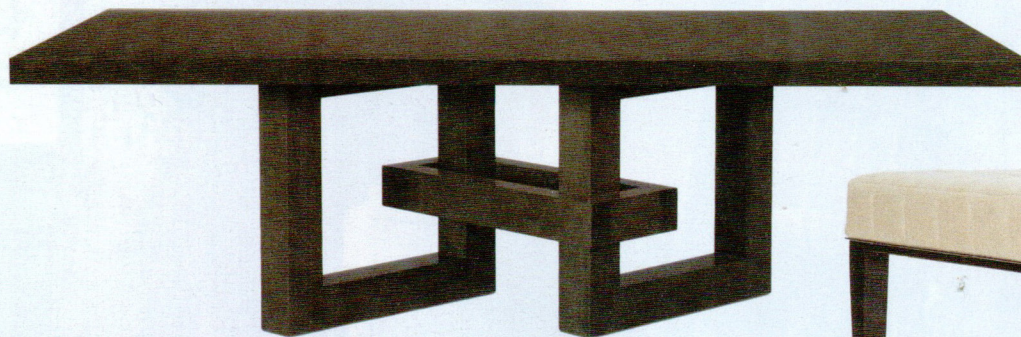
OUR INSPIRATION COMES FROM AN INNATE AFFECTION FOR PIECES WITH A PAST.” —Brian Faherty, Schoolhouse Electric

### so illuminating

Handcrafted lighting has been part of the Pacific scene since the age of coal oil lanterns, made by Phoenix Day—which is still in the biz in San Francisco and now composes modern lighting with organic shapes, seen in the “Forma” pendant, *top left*, and “Elsie” plaster table lamp, *far left*. Following these artisanal footsteps, McEwen Lighting Studio in Berkeley crafts the “Barrel” table lamp, *left*, from die-cut mica discs. Oregon-based newcomer Cedar & Moss offers the “Alto Compass” fixture, *top middle*, marrying solid-brass fixtures with hand-blown glass shades. From L.A., Marian Jamieson’s “Marina” table lamp, *right*, boasts a gold-leaf textured base while the “Rowen” chandelier, *top right*, spotlights crackle glass. Portland’s Schoolhouse Electric lights it up with the sleek “Mulberry” tripod floor lamp, *far right*.



MY SONS ABSORBED THE A. RUDIN AESTHETIC VIA FAMILIAL OSMOSIS.” —Ralph Rudin of A. Rudin furniture



### flair for furniture

For two California clans, the family tree is rooted in fine furniture. It started 100 years ago with Arnold Rudin, son of a Russian immigrant, who ended up in L.A. after a motorcycle ride and took up furniture making. Today the great-grandkids produce pieces like the “787” chair, *right*. Likewise, Bruce and Chris Knowlton grew up in the world of handcrafted furnishings. Now the Knowlton Brothers create the “Link” dining table, *above*, and other beauties.



### metal edge

Show these artisans a periodic table, and they gravitate to the metal side of the chart. Randy Tuell and Victoria Reynolds forged their Northern California company, Tuell and Reynolds, to craft lighting and furnishings from elemental materials. They've since diversified to all things metal, from entry gates to forged-iron chairs, *above*. Meanwhile, in Southern California, the shimmer of a different kind of metal captured Ron Dier's heart. Ceramic art pieces by Ron Dier Design, *below*, are hand-finished in sparkling 22-karat gold. Both makers are available through Thomas Lavin.



### true gems

Natural wonders captivate—in the great outdoors and in home interiors. L.A. designer Philip Nimmo's "Goccia Supremo" cabinet serves as a tribute to the organic beauty that inspires him every day. He uses stones, shells, wood, and metals in all of his pieces, but this agate-studded walnut cabinet truly ranks as a labor of love. Nimmo carefully hand-selects each slice of stone, then arranges the pieces to sing in harmony. The result is a functional sculpture that brings a bit of nature's glory in.



### hands in clay

Growing up in the hippie enclave of Southern California's Topanga Canyon, Beth Katz, *above*, never dreamed that her early turns on a potter's wheel would later lead her to launch Mt. Washington Pottery in L.A. Her works deftly meld the wabi-sabi aesthetic of traditional Japanese ceramics with the modernism of Scandinavian design. Like Katz, Seattle-based Jennifer Ledrick followed other paths before deciding to shape a career in pottery. Her studio, Jennifer Spring Ceramics, offers modern, textural spins on traditional ceramic art, *below*.

"I STARTED BACK IN POTTERY AND IT BROUGHT TEARS TO MY EYES. IT MEANS SO MUCH TO MY HAPPINESS."

—artisan Jennifer Ledrick





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**FERGUSON**  
Bath, Kitchen & Lighting Gallery

FERGUSONSHOWROOMS.COM/TRENDS



**wall art,  
frame optional**

Call them the Renoirs of wallpaper. Sharon Lee, a Korean-American artist based in Santa Monica, and David Bonk, a former architectural painter in San Francisco, turned their talents to creating beautiful handmade wallcoverings. Lee, founder of Krane Home, gives a contemporary turn to traditional Asian forms in designs such as "Gingham Jungle," above. Surfaces by David Bonk offers refined designs including the subtly textured "Etruscan," striking black-and-gold "Paris," and classic "Cipriani" damask print, left.



**ageless beauties**

True classics never go out of style. L.A.'s Richard Johnson, founder of Aesthetic, finds inspiration in forms of the past, then gives them a new twist with his designs. The "Chartwell" armchair, left, was sparked by seats at the country home of Winston Churchill; the "Rousham" mirror, top left, draws from venerable French designs. Likewise, in Costa Mesa, Ebanista marries styles and eras of European classics in pieces such as the intricately hand-carved "Vercelli I" console, above.