

MARCH-APRIL 2016

VERANDA

ALL THE BEST

Rooms, Blooms & the Finest Things for Spring





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Cumming's Manhattan drawing room circa 1930 is a confection of mirrors, velvets, and chinoiserie.



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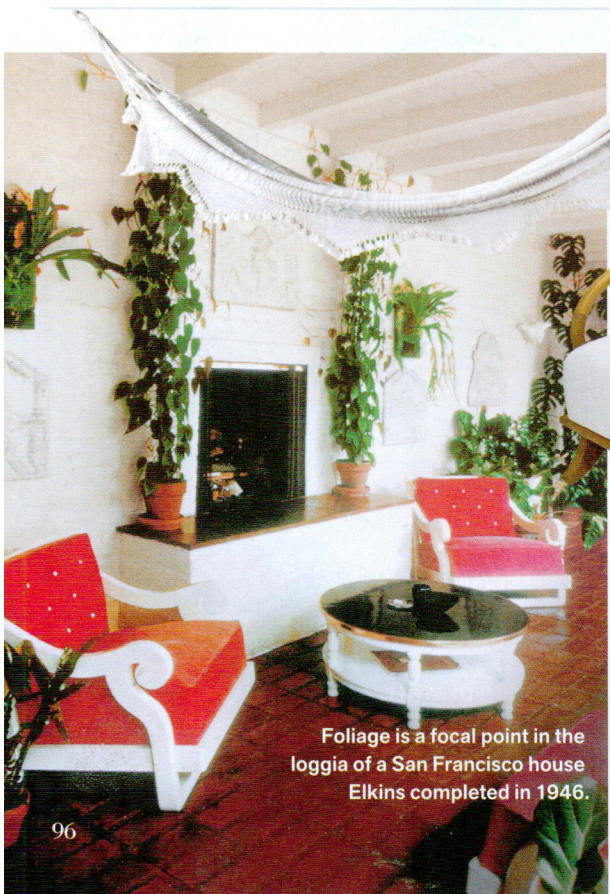


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Rose Cumming

From the Upper East Side shop she opened in 1921, Cumming dispensed advice to stylesetters like Jacqueline Kennedy and Babe Paley, who absorbed her yen for chinoiserie, light-catching satins, and wallpapers worthy of an enchanted forest.

- 1. Concrete Faux-Tufted ottoman, \$1,275; mecox.com.
- 2. Hiver candelabra, \$950; casamidy.com.
- 3. Chinoiserie tile, price upon request; cletile.com.
- 4. Plushy fabrics, to the trade; perennialsfabrics.com.
- 5. Coade whippets, \$11,050; jamb.co.uk.
- 6. Round table, from \$950; horchow.com.



Foliage is a focal point in the loggia of a San Francisco house Elkins completed in 1946.



- 1. Bolivian hammock, \$535; lavivahome.com.
- 2. Marcali Designs Noosa lounge chair, to the trade; deringhall.com.
- 3. Flutter umbrella, \$2,391; janusetcie.com.
- 4. Rapuro fabric, to the trade; christopherfarrcloth.com.
- 5. Franchesca wireless lamp, to the trade; thomaslavin.com.

Frances Elkins

The prolific Elkins (1888–1953) collaborated often with her architect brother, David Adler. She was a classicist with a decidedly modernist streak, favoring strong, sensual lines and clean, clear palettes in well-edited interiors that relied on standout touches—a Giacometti sculpture, graphic philodendron leaves—for oomph.

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ELKINS INTERIOR: FRED LYON; CUMMING INTERIOR: DESSIN FOURNIR COLLECTIONS; FABRICS: TILF; ALISON GOOTEE/STUDIOO

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