

SAN DIEGO HOME/GARDEN

LIFESTYLES



NOVEMBER 2013 \$4.95



FALL INTERIOR
DESIGN REPORT



Robin Wilson Carrier

LESA SMITH/STUDIOVS

PEOPLE ARE BECOMING ever more design conscious, with access to high-quality products. In both fashion and interiors, we are looking at objects and shapes in a different way. There is a blurring of lines with sheer fabrics, layering of sheer over solids, laser-cut felt layered with sheer fabric, laser-cut leather layered with lace or crochet. Jewelry and furniture lines are blurred, combining the unexpected, as in a rough wood table embedded with crystals or a modern table inlaid with malachite as in the 1960s furniture of Ado Chale. Black and white still are prevalent in fashion and interiors, as are ecru and soft taupe, all accented with bright color.

— ROBIN WILSON CARRIER,
Robin Wilson Interior Design



Poliform's leather *Ipanema* armchair, designed by Jean-Marie Massaud, debuted at this year's Milan Furniture Fair and is at MOS My Own Space.

I LOOK AT FASHION FIRST and where the economy is going. For fall, I see rich color and copper accents. I see an update of patterns like hound's-tooth used for upholstery in a contemporary way. Random-width floorboards are popular. New composite materials are look-alikes for old materials. A mix of patterns looks new. I think wallpaper is very hot and a great way to redesign a room.

— MOLLY PROUL, Founder, MMP Home



Black and white is very strong again. Link Outdoor fabrics designed by Doug and Gene Meyer — made of 100 percent solution-dyed acrylic — works just as well for indoor applications.



GAIL OWENS

Hound's-tooth and other menswear weaves like twill are found everywhere in fall upholstery. Blue and white at MMP Home is used in tandem with dark blue velvet on the *Lincoln* chair. Thomas Lavin carries a colorful version by Zinc Textiles.