

INTERIOR DESIGN REPORT

More Insider Buzz

Sheryll Jackman, ASID

Owner, Seaside Home

IT'S ALL ABOUT:

Organic, natural, transitional

Metal woven into fabrics

Splashes of gold, silver, champagne on accessories and furniture

Crystal, lacquer, petrified woods

Ethnic and antique elements play into handmade and natural style

Sherrill Furniture upholstered pieces with dressmaker details like doubleinset pleats

Stickley's new Coronado (light finish) and Finger Lakes (cherry finish) collections

French Heritage's revamped line

How the whole world luxury market wants high-end furniture made in America

Elizabeth Barkett, ASID

Owner Ross Thiele & Son

FALL CONTINUES WITH:

Color on one bold wall

Fabric pillow accents

A strong piece of art and an interesting area rug

Reclaimed wood for furniture and flooring

Thomas Lavin

Owner Thomas Lavin showroom

INFLUENCE FROM LATE 1960S, EARLY '70S FURNISHINGS:

Vintage pieces have moved back into production

Lighting designers are revisiting cut glass, crystal and bulky chains

Honeycomb patterns are back

Fabric companies still are the true pioneers

This fall's adventurous weaves and artistic prints

Stone and veined marble, this time as inspiration for textiles. Who would think!

Brooke Giannetti

Designer, co-owner Giannetti Home

WHAT CLIENTS WANT:

Traditional elements mixed with modern design

Neutral linen for a sofa or chair, with colorful pillows A lot of apricot and blue-grey accents in linens and velvets

as well as vintage textiles

French club chairs and our industrial lights made from vintage wine barrel ties. +

