



The glossy, dulcet melt of Lesley Anton's Ribbon pendants could be the tangy sherbet flavor from delicious summers past. Yet the artist's wheel-thrown, carved porcelain forms reflect a more alluring symbiosis of material and suggestion. The intimacy of hand-produced art—the slip dots, luster and metalwork all made in Southern California—summons curiosity but also feels stirringly familiar. An extension of Anton's Utility collection of functional pottery and accessories, the pieces have the sculptural resonance of design and surprise—something only the handcrafted arts know. To the trade, Thomas Lavin, 310 278 2456 thomaslavin.com



Following an exhaustive background check, the Freemasons will follow up with a home visit for additional screening. It would be wise to reconsider the grocery store plug-ins: centuries of medieval, opaque tradition are riding on this. Antonio Citterio's mesmerizing J.J. armchair from B&B Italia could assist one's entrée into a secret society. There is the diamond-patterned texture, Italian craftsmanship and intrepid polypropylene bands (in black, dove gray or orange)—it's the kind of masterful quality the Illuminati would never appreciate. The iconic Italian brand offers additions to the J.J. series, featuring a lounge and conversation version with a high back and headrest, good for lengthier inquisitions. To purchase, 800 872 1697 bebitalia.it