

INTERIOR DESIGN[®]

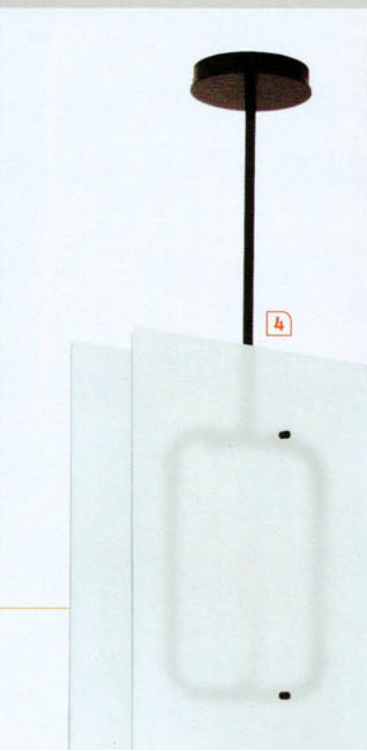
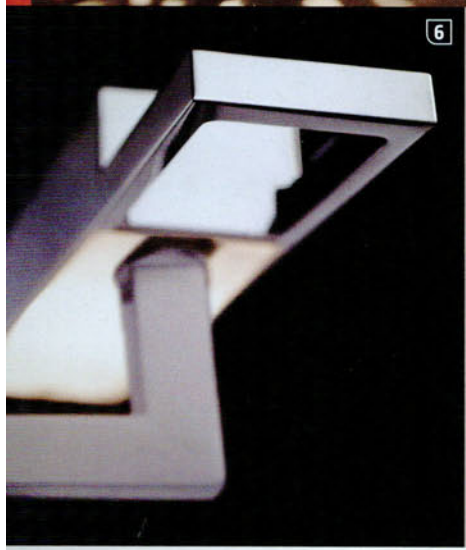
OCTOBER 31
2012

market tabloid
sitting pretty





Nothing utilitarian here
industrial strength

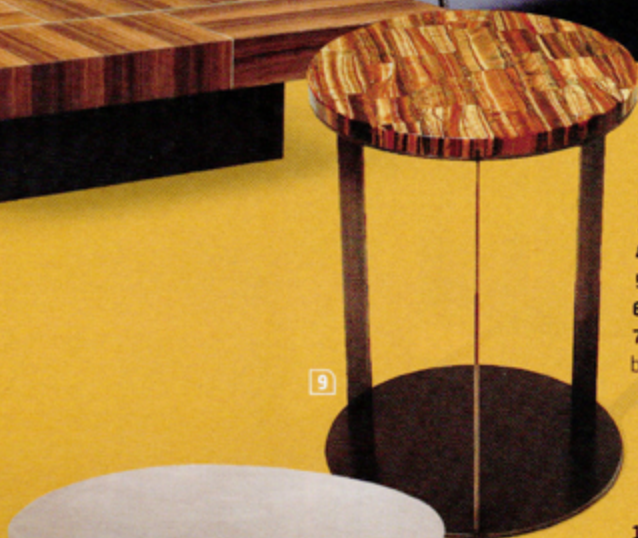


lighting

1. David Weeks's Pearson clip lamp in powdercoated aluminum, chromed steel, and solid



No superstitions here **knock on wo**



1. Alchemist writing desk in satin-finished bleached walnut with a walnut and black wood top by Wendell Castle Collection. **circle 458**
2. Marina Arabesque writing table in sycamore with leather inset by Dakota Jackson. **circle 459**
3. Stone Slice 7 tables in petrified wood with stainless-steel bases by Chista. **circle 460**
4. Strap end table in reclaimed antique pine, leather, and blackened steel by Uhuru Design. **circle 461**
5. Epicenter vintage screen in brass by Arteriors. **circle 462**
6. Parchment buffet in walnut with stainless-steel legs by Kenneth Cobonpue. **circle 463**
7. Quattro Legno table in purpleheart, zebrawood, Peruvian walnut, and red oak by Bagnato. **circle 464**
8. Chrysanthemum side table in cast brass with antique bronze patina by Stephanie Odegard. **circle 465**
9. Eclipse side table in bronze with Sirena stone top by Jae Omar Design. **circle 466**
10. Patrick cocktail table with brass-inlaid rosewood-veneer top by Van Den Akker Antiques. **circle 467**
11. Shatter console in mindi solids and veneers in French Roast by Ethan Allen. **circle 468**
12. Custom screen in white-lacquered and natural matte Rosa Morada and Parota repurposed wood cuttings by Peter Glassford. **circle 469**
13. Dalf coffee table in African nut with tubular stainless-steel base by Barberini & Gunnell. **circle 470**