

ELLEDECOR

ROOMS to INSPIRE!

**CITY RETREATS
& STYLISH GETAWAYS
A MILLION DOLLAR
DECORATOR'S OWN
MAKEOVER**





IMAGE CONSCIOUS

From the 1940s until his death in 2004, fashion illustrator René Gruau brought an indelible vision of the glamorous life to magazines and advertisements. Beginning December 3, his depictions of soignée women are on display at the Miami showroom of Italian silversmiths Pampaloni (pampaloni.com). Meanwhile, *Gruau: Portraits of Men* (Assouline), surveys a lesser-known side of his work. And Zinc Textile is reproducing his radiant colors and swooping brushstrokes on fabrics for the home (zinc textile.com).

▲ TOP: Zinc Textile fabrics featuring reproductions by Gruau. New book of the artist's male portraits.



FLOWER POWER

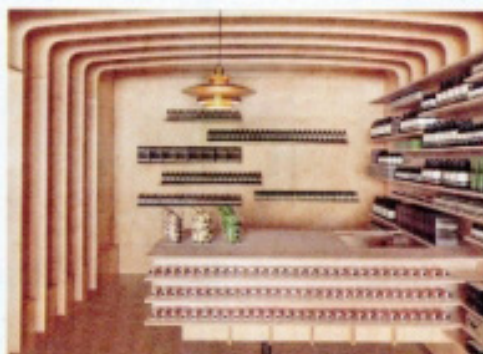
Since the 1960s, sisters Sarah Campbell and Susan Collier have brought brilliant color and spirited patterns to English design, from their famous Liberty scarves, embellished with paisley and ethnic motifs, to floral textiles for Yves Saint Laurent and Habitat. A new book, *The Collier Campbell Archive* (Ilex), traces the history of their successful partnership. And now Campbell is collaborating with West Elm on accessories such as floral pillow covers and paper flowers, right (westelm.com).



WHAT WE LOVE

Trends come and go, but the work of Charles and Ray Eames never goes out of style. To celebrate the 100th anniversary of Ray's birth, Herman Miller is debuting the couple's iconic wire-base low tables in three sunny new colors that were Ray's favorites: red orange, cobalt blue, and yellow gold (hermanmiller.com). The designing duo are also the subject of a new monograph, *Eames: Beautiful Details* (Ammono), that surveys their work—from audacious modernist homes to children's toys.

PRODUCED BY MIEKE TEN HAVE



LEFT: Aesop's new Manhattan shop. BELOW: A London branch.

BEAUTY SPOT

The Australian beauty brand Aesop has developed a reputation for daringly designed and very different boutiques—in collaboration with world-class architects—around the globe. Its new Manhattan branch, in the West Village, is a futuristic space constructed from lime-washed plywood by Melbourne architect Rodney Eggleston. Outposts are also opening in Boston and San Francisco (aesop.com).



SNAKE CHARMERS

This season, serpentine shapes are slithering their way into fashion and the home. Jewelry designs by Bulgari, Coomi, Kwiat, Faraone Mennella, and Temple St. Clair bring the undulating curves of the snake to brooches, bracelets, watches, and necklaces (Temple St. Clair Serpent ring, right; templestclair.com). Stationery from Bernard Malsner, below, is hand-painted with a shimmering gold illustration of the ever-fascinating reptile (bernardmalsner.com). And a new rug design by Kelly Wearstler for the Rug Company, above, renders looping, scaly coils, on a gray background, to dramatic effect (therugcompany.com).

