



LA

TITANS *of* DESIGN

ROY McMAKIN REDUX / FAST TIMES AT THE GETTY

MUSEO SOUMAYA *by Christopher Hawthorne*

Los Angeles Times Magazine

Outdoor Pop



Made from a single sheet of creased metal mesh, French designer François Azambourg's Grillage comes in a light blue epoxy lacquer. \$1,005 (available early fall). Ligne Roset, 8843 Beverly Blvd., 310-273-5425, ligne-roset-usa.com.



The classic steel Marais chair, designed in 1934 for the French furniture company Tolix, is now available in a perforated, plum-colored metal mesh. \$250. Design Within Reach, dwr.com.



Doug and Gene Meyer have created a jaunty fabric line for Link Design Solutions, including Hydrangea. To the trade at Thomas Lavin, Pacific Design Center, 310-278-2456, linkdesignsolutions.com.



Fashion designer Trina Turk's latest line of bright, bold fabrics includes Tangier Frame Print in Ocean and Zig-Zag Weave in Laguna. To the trade at Schumacher, Pacific Design Center, 310-652-5353, fschumacher.com.



Kenneth Cobonpue's Hagia end table at Twentieth is made from hand-woven nylon fibers on a twine-and-steel frame. In whitewash or black. \$710. 8057 Beverly Blvd., 323-904-1200, twentieth.net.



Janice Feldman's new Amari high-back lounge is made of synthetic fiber in green, caramel, bronze or limestone. \$1,573. JANUS et Cie, Pacific Design Center, 800-245-2687, janusetcie.com.