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laura
Lienhard

**This Talented
Textile Designer
Takes Her Cues
From Nature
And Fashion
For Her New
Fabric Designs**

BY JENNIE NUNN

PORTRAIT PHOTOGRAPHY
BY KATHLEEN HARRISON

Mill Valley based textile designer Laura Lienhard likes to inspect eucalyptus leaves, study geometry, and critique fashion runways, that is. "I guess I was an artistic spirit from the get-go and always did a lot of drawing," says the Hanover, New Hampshire native who received her Master's in Textile Design from Rhode Island School of Design and relocated to the Bay Area from her home in Burlington, Vermont nearly three years ago.

"I was one of those kids who hung out in the art room in high school." Now, her work can be seen in some of the most luxurious hotels in the country and in top California showrooms.

Lienhard (who initially thought she would pursue a career in fashion design), relies on clothing designers such as Marni, Dries van Noten, Chanel, Prada—and even photographs she took on a recent trip to Japan—for inspiration for her new five piece Bespoke collection: Selvedge, Artisan, Hopsack, Lattice, and Emboss. "Artisan has a sort of Chanel-like, cozy, tweedy quality, while the graphic pattern of Lattice, a wool, viscose blend, came from a photo of a fence in Japan," says the designer, whose fabrics can also be spotted in The James Hotel in New York and the Mauna Kea Beach Hotel in Hawaii. "I love the humbleness of the materials I use, and I love beautiful things. I feel like this is my way of contributing."

For more information, visit lauralienhard.com. Available at De Sousa Hughes, San Francisco, and Thomas Lavin, Los Angeles.

FABRICS FROM
TOP TO BOTTOM
Selvedge, Nest,
Earth and Hopsack.

