

Angeleno

[THE RESTAURANT ISSUE 2010]

Brad A. Johnson's Annual Awards!
Ultimate Sin City Gluttony Guide
Wolfgang Puck Puckish
Chefs Dare To Pair... Cocktails?
Meet L.A.'s Pop-Up Dining King

THE DISH! TOP 100 RESTAURANTS, CHEFS AND EATS IN L.A.

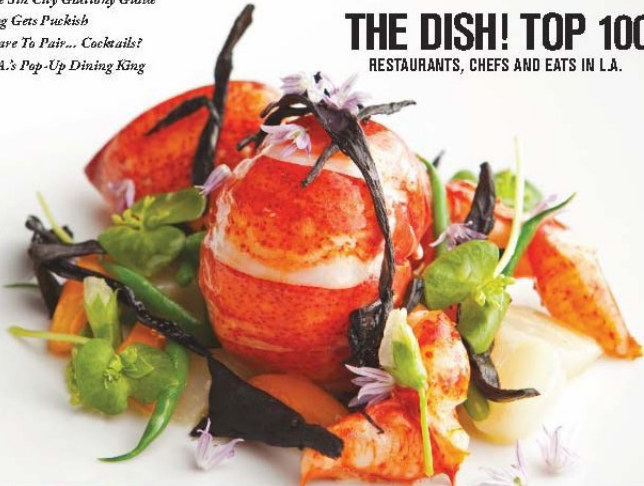


PHOTO: JAY KUNZ/SHUTTERSTOCK

+PLUS DENNIS HOPPER'S LAST WORDS > THE SEASON'S SEXIEST SWIMWEAR
QUÉ SYRAH, SYRAH! > INTERIOR DESIGNERS TAKE IT OUTSIDE > BLUE-CHIP BUTCHERS!!
THE RETURN OF TABLESIDE SHOWMANSHIP > AND ALL THE BEST FÊTES!



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... CONTINUED "I tend to use real inside cushions outside for two reasons: I love the down inside them, and I love the softness of linen," says Dunham. "It's so inexpensive to recover a cushion, and you kind of get bored of them."

At dinner parties, friends gather around a massive all-season teak table imported from India. During the warmer months, Dunham adds inside pieces from his home collection to the mix, including eight How to Marry a Millionaire oak chairs upholstered in honey-colored mesh fiber treated with sealant.

Also residing year-round on his herringbone-brick patio is a pair of limestone-based fiberglass coffee tables by Michael Taylor—fiberglass and reinforced plastics hold up particularly well outside.

Designer Sasha Emerson, who has worked her playfully modern magic for such clients as Gillian Anderson and Alicia Silverstone, scours flea markets and junk stores for vintage lighting, rewiring them to 12-watt low voltage.

On a recent project, Emerson and landscape designer Jay Griffith strung 20 English lanterns and '60s press-glass lights in a Brazilian pepper tree. "You look up at this tree and it has a magical, chandelier quality," she says. (Actual chandeliers can also be hung outdoors, especially in covered areas.)

For an easy pop of color or pattern, Emerson suggests rugs, especially inexpensive and machine-washable cotton *dhurries*, as well as anything made of plastic. She once stitched together 18 woven

BLACK JAMB LENT

1. Custom Rogers silk chess covered in mesh over white vinyl from Liora Manis Home and Fabric.
2. Custom built frame sofa in Perennials outdoor fabric.
3. Pillows in Perennials outdoor fabric and Marry Lawrence-Bullard's Zanzibar silk grass.
4. Custom ottoman with back frame in black from leather house Pacific Tiled & Lathes.
5. Gray Blinn's Shagreen and painted steel floor head.

floor mats from Koko Company to create "a giant Oriental rug that covered an entire concrete area. You could just hose it down when it got dirty." Her other secret weapon? Laminating indoor fabrics. (Decorators Laminating on La Brea offers this service.) One of Emerson's favorite pieces was a recovered butterfly chair, though she concedes that plasticized fabric will crack if left in direct sunlight.

Perhaps the coolest inside-out interpretation, though, is the more literal. When client Julia Sorkin told Marry Lawrence-Bullard that she wanted her garden to be "a true extension of the living room," he says, "There's a big ottoman in her bedroom that has drain holes. I made exact replicas of her sofas, but put onto steel frames and upholstered with outdoor fabric," he says. "There's a big ottoman in her bedroom that has drain holes. And the white club chairs—which are in my line as inside chairs—are covered in waterproof vinyl that looks like alligator."

Add to that a roaring fireplace and a mounted fiberglass deer head, and it becomes obvious: Our is definitely the new in. ■

Graphic Fantastic!

Move the indoors out this summer while piling on the bold patterns. Toss aside weathered patio furniture in favor of a head-to-tooth woven lounge chair or a floral print coffee table that looks ripped from your living room. Don't assume. In this case, it's OK to be in one day and out the next. —Woody Wang

Paul Robbin's modernist aluminum transitional printer, \$1,200-\$1,450, at Robbin's Garden, 137 N. Larchmont Blvd., 323.463.8321.



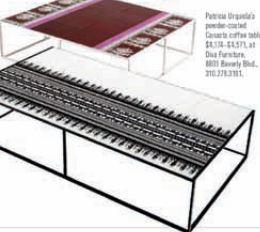
Christopher Farr's palm print Palma outdoor table, \$100 each, at Thomas Latin, P.O. 887 Wilshire Ave., West, 310.271.2156.



Dustin's hand-drawn silk in silk, beige chair, price upon request, at Anna at Sea, 881 Wilshire Ave., 310.252.9691.



Patricia Urquhart's modernist custom coffee table, \$1,100-\$1,375, at Dia Furniture, 881 Beverly Blvd., 310.252.9691.



LAWRENCE-BULLARD PHOTOGRAPHY/STYLING: JESSICA FORTNEY