

JAB

ANSTOETZ



SPRING COLLECTION 2020

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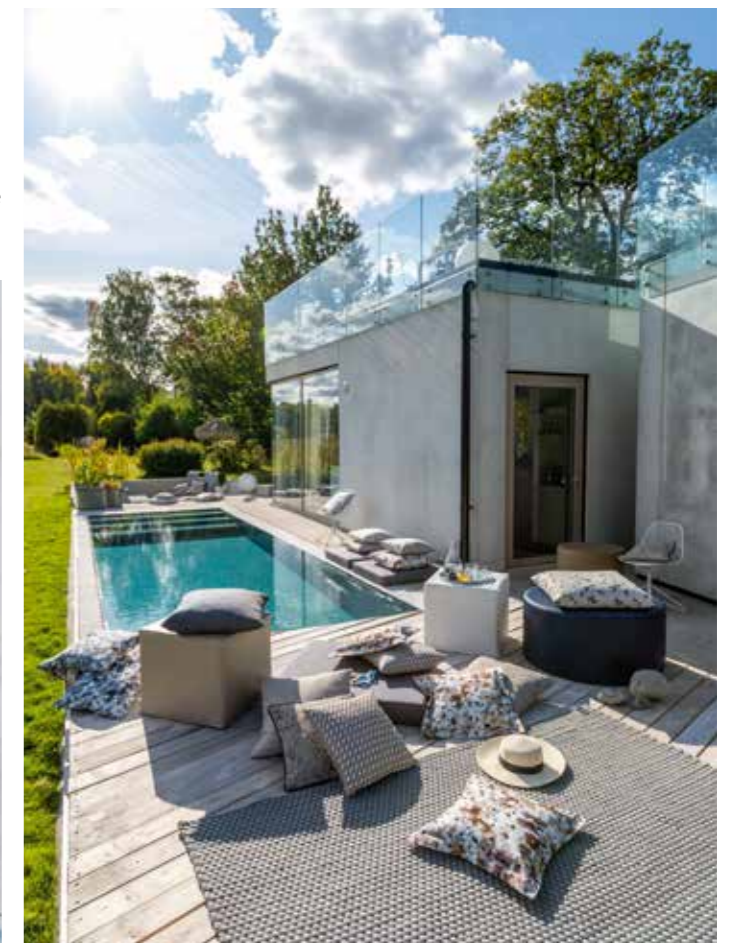
INDOOR/OUTDOOR

IBIZA · PUNTA PRIMA · SALINAS · COSTA VOL. 2 · FORMENTERA · CABRERA · MENORCA · ILLETAS · WIND

Springtime is the time of great transformation. Springtime stands for vitality and energy. The mood of the light changes, everything aspires to the outside. The SPRINGTIME upholstery fabric collection from JAB ANSTOETZ Fabrics invites you to dissolve the boundaries between indoors and outdoors, to use and enjoy textiles wherever you like: on sofas, as curtains in conservatories, in bars or at the pool. SPRINGTIME combines best values in durability, light fastness and resistance to salt and chlorinated water with flame retardancy. The collection includes modern woven and printed fabrics, faux leather and an airy voile. Wickerwork looks, figurative and floral patterns capture the light atmosphere and the positive energy of spring. The color groups blue-sand, lime green-beige, maize yellow-ivory and coral-orange are arranged in a soft tonality which develops luminosity on pure white or natural colored grounds. Luminous, summery looks for indoors and outdoors.

IBIZA

The digital print IBIZA captures a sea of flowers on a handy ground material. The slightly textured article from a solid FR base material can be used as an upholstery fabric and heavy decoration fabric. Its modern linen look forms the background for a floral all-over motif in a watercolor look. A color contrast is achieved through the centre of the flowers, which is darker in each case.



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NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
IBIZA	1-8945	55	21	100 % PES	4	50,000	Upholstery fabric

PUNTA PRIMA

PUNTA PRIMA of Trevira CS comes in the look of a Viennese braiding. The wickerwork look in a classic natural shade is accentuated by a color contrasting diagonal stripe. On a pure white ground, the fabric imparts a three-dimensional impression.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
PUNTA PRIMA	9-2563	55	1	100 % PES	4	40,000	Upholstery fabric

SALINAS

Stitch after stitch, SALINAS reveals a small-patterned wickerwork look. The mélange effect in the yarn and the contrasting color concept of warp and weft lend the double fabric a handcrafted impression.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
SALINAS	9-2564	55	0	63 % PP, 37 % PES	9	30,000	Upholstery fabric

COSTA VOL. 2

The artificial leather COSTA is available in a range of 13 hues. Its hardwearing surface makes it the perfect solution for heavy-duty living and contract areas – indoor and outdoor.

NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
COSTA VOL.2	1-1392	55	0	Surface:100 % PVC Groundmaterial: 100 % PES	13	100,000	Upholstery fabric

FORMENTERA

Beetles, dragonflies and butterflies crane their heads on FORMENTERA. The jacquard in Trevira CS unites insects that have been worked out in a very nuanced fashion on a light-colored ground.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
FORMENTERA	9-2560	55	16	100 % PES	4	40,000	Upholstery fabric

CABRERA

CABRERA's small wickerwork look is dynamic, with interrupted dark diagonal stripes revealing a zigzag pattern. The Trevira CS jacquard is available in a warmer and somewhat cooler beige-grey variation. This pattern reminiscent of the classic chair weaving caning of old Thonet chairs.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
CABRERA	9-2561	55	0	100 % PES	2	40,000	Upholstery fabric

MENORCA

MENORCA allows a plant thicket to grow on a raffia-like ground material. The lavish, floral design is given a rustic expression by the raffia look of the weaves. Light-dark effects make the seamless arrangement of leaves, berries and stems particularly vivid.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
MENORCA	9-2562	55	14	100 % PES	4	40,000	Upholstery fabric

ILLETAS

Small patterns cut a fine figure indoors and outdoors. The cube pattern ILLETAS pleases with a striking light-dark contrast.

NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
ILLETAS	9-2565	55	0	95 % PP, 5 % PES	9	30,000	Upholstery fabric

WIND

WIND is a beautifully soft floor-to-ceiling in-between fabric with strié effect and a very natural look and feel. No matter whether used in the conservatory or as a partition for lounging areas: Mélangé yarns create an irregular strié effect. The transparent lightness of the fabric is underscored by its pastel-natural color palette. The double width voile WIND fits into many different environments.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
WIND	9-6039	130	0	100 % PES	9	–	Sheers

GRENOBLE

GRENOBLE expressively interprets a floral theme in two colorways. A full-surface viscose embroidery adorns the cotton ground with large, impressionistically abstracted flowers which are strikingly set off from one another by fine black contours. On a white ground these flowers seem to float. The soft draping character of the ground fabric gives the design additional vibrancy.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
GRENOBLE	9-7912	57	31	Embroidery: 100 % CV Groundmaterial: 100 % CO	2	–	Drapery fabric

DARIO

With the plain blend DARIO JAB ANSTOETZ Fabrics is launching a collection in a new yarn combination. Viscose-chenille provides a delicate down as well as a matt-gloss effect on the surface. Polyacrylic makes the fabric durable, while the linen component provides a naturally dry feel, creating a vivid, velvety surface on the tabby weave fabric. DARIO can be used on both sides. The vast range of 38 warm colors underscores the natural character of the fabric. A Martindale value of 30,000 rubs furnishes proof of its durability.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
DARIO	1-1383	55	0	80 % CV, 12 % PAN, 8 % LI	38	30,000	Upholstery fabric

SILVAPLANA

A check, but with a difference: SILVAPLANA's vertical and horizontal stripes are formed by a three-colored viscose embroidery. Their randomly arranged course lends the check modernity and its pleasant, soft draping yet woolly feel is very charming. The subtle gloss makes the colors of the embroidery shine on black, lilac, warm grey and natural.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
SILVAPLANA	9-7913	55	13	Embroidery: 100 % PES Groundmaterial: 100 % PES	4	-	Drapery fabric

ALBERTVILLE

ALBERTVILLE has a charisma: the jacquard in a fil-coupé technique forms a longitudinal stripe with irregular fringes on its surface. The yarns that form the pattern include bouclé and chenille yarns, which are sheared to create a stripe for unique, hand-crafted look. Thicker and thinner offset woven bouclé yarns underscore the craftsmanship of the decoration fabric. The blend of linen, cotton and viscose is available in four color combinations on a white ground: cherry red-pink, petrol-pink, blue-sand, sand-cappuccino.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
ALBERTVILLE	9-7915	59	0	78 % LI, 18 % CO, 3 % CV, 1 % PES	4	-	Drapery fabric

TUX

TUX impresses with its complex mix of colors. The faux uni is created from multicolored, twisted bouclé yarns. Their bulgy structure appears on the surface of the fabric as polychrome little pearls.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
TUX	9-2548	55	0	60 % PAN, 27 % CV, 13 % PES	11	50,000	Upholstery fabric

MARTIGNY

MARTIGNY celebrates the play with stripes. The faux uni is different in warp and weft and forms fine, color-contrasting stripes. Bouclé and thick two-colored yarns make the fabric soft with a good hand at the same time.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
MARTIGNY	9-2549	55	0	35 % CO, 35 % PAN, 20 % CV, 10 % PES	4	40,000	Upholstery fabric

SAM

SAM presents a beautiful natural, almost linen-type look. The slightly structured patterning invites beautiful combinations and matches with other designs. Depending on the chosen color type, you can create different looks in your home: if you choose light natural hues in combination with light woods, the articles can conjure up a Nordic atmosphere.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
SAM	1-1353	57	0	100 % PES	32	100,000	Upholstery fabric

BRIG

The upholstery fabric BRIG reinterprets the houndstooth pattern. The dark ground is broken by five weft colors that form the zigzag motif. The voluminous yarns give the design a blurred, impressionistic appearance. The high natural component and the soft feel of the fabric ensure modernity.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
BRIG	9-2550	55	2	45 % CO, 40 % PAN, 10 % PES, 5 % CV	5	50,000	Upholstery fabric

LENNOX

The fine velvet LENNOX provides the most comprehensive color range of 79 options. Thanks to its exceptional softness, LENNOX can be decorated particularly well and the velvety pile lends the article a subtle lustre. Alongside its suitability for upholstery with 50,000 rubs on the Martindale scale, also the very flattering hand is worth mentioning.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
LENNOX	1-6847	55	0	Surface: 100 % PES Groundmaterial: 100 % PES	79	50,000	Draperly fabric / Upholstery fabric

ALORO

ALORO combines blue, grey, silver, gold and beige in generous blocks. The silk knots of this Shantung fabric (natural silk) lend it a light grain with fascinating iridescent effects. Available in six elegant colorways.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
ALORO	9-7917	55	0	100 % SE	6	-	Draperly fabric

CESARIO

Narrow stripes in luxurious colorways from light blue to pink to gold distinguish the satin fabric CESARIO. It's an exceptionally elegant, irregular satin stripe made of pure silk, which offers extremely tasteful color combinations.

Here silk is interpreted in an avant-garde fashion: The fabric is double-woven, the tabby weave and the satin provide an interesting high-low effect.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
CESARIO	9-7918	55	0	100 % SE	4	-	Drapery fabric

COZY

The tabby weave fabric COZY has a super-soft surface achieved through an additional raising after weaving. The yarns used lend the plain a slightly mottled and matt look. The color palette of 42 options is friendly and fresh.

NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
COZY	1-6892	55	0	100 % PES	42	100,000	Drapery fabric / Upholstery fabric

SNAPPY

SNAPPY features a loop and cut pile in a straight formation, creating the effect of horizontal ribbing. The colored patterning is more subtle and the black background is very prominent.

NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
SNAPPY	1-4194	55	28	Surface: 100 % CV Groundmaterial: 100 % CO	1	50,000	Upholstery fabric

ICONIC

ICONIC is a high-quality frisé fabric with a loop and cut pile, accompanied by a graphic pattern in a fresh color scheme on a black background. The dark background gives the decorative colors even more luminosity.

NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
ICONIC	1-4195	55	9	Surface: 100 % CV Groundmaterial: 100 % CO	1	50,000	Upholstery fabric

TRIMMINGS

SAN MARINO · CATANIA · BARI · SIRMIONE · PISA · RIMINI · NEAPEL

Trimmings underline the style statement of a decoration, they outline, border, hold. As a textile specialist, JAB ANSTOETZ Fabrics creates this range with great attention to detail. The new tiebacks, piped edgings, braids and fringes of the GLAMOUR collection stand for the art of ready-made manufacture. In urban living and the hotel industry, decorative textiles are increasingly being used again - not opulently, but specifically! Cut fringes adorn stools, borders are applied to cushions, and velvet curtains are accentuated by hemmings. The focus is on the individuality and high quality of a ready-made manufacture. Whether tone-on-tone or as a color contrast - trimmings attract attention. The color palette of the GLAMOUR collection ranges from light tones such as cream, beige and silver to gold and cinnamon, to dramatic bordeaux, deep blue tones and black-anthracite.

SAN MARINO

SAN MARINO is a tassel which differs aesthetically from CATANIA in the details with slightly shorter fringes and decorative Marabout on the top.

The two-tone head of the slim tieback SAN MARINO is accentuated by a voluminous tape. The little velvet tape of viscose is cut open and forms a soft and pleasant surface. The mix of matt and glossy sections is also striking - available in cream, beige, silver, turquoise, gold and cinnamon.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
SAN MARINO	1-9137	0	0	70 % CV, 20 % Wood, 10 % CO	6	-	Trimmings

CATANIA

CATANIA is a partly handcrafted tieback with a matt effect that makes an impression with its detailed finish: the cord has an attractive braided look; while the head of the tassel features different shiny and matt cords and the upper half of the fringes are covered with emu feathers. The soft viscose fringes provide a subtle sheen. Five colors are available: Cream, taupe, bordeaux, taupas and black.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
CATANIA	1-9138	0	0	60 % CV, 20 % Wood, 10 % CO, 10 % Feather	5	-	Trimmings

BARI

The narrow upholstery fabric gimp BARI also comes in a classic form. Its delicate high-low character is discreet, but at the same time sophisticated.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
BARI	1-9139	0.4	0	98 % CV, 2 % PES	19	-	Trimmings

SIRMIONE

SIRMIONE is a furniture cord that does not have the classic look of a twisted cord but appears braided as a special detail. SIRMIONE is a piped edging with a flag which is preferred for upholstery and loose cushions. It is offered in a classic braided form.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
SIRMIONE	1-9140	0.8	0	85 % CV, 13 % CO, 2 % PES	20	-	Trimmings

PISA

The widest decorative band of this collection is PISA. With a small woven pattern, always with the three corresponding decorative colors in play. PISA can be used for cushions or as a trim. It displays a modern graphic pattern and plays with the shapes of fine ribs and stripes.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
PISA	1-9141	1.6	0	100 % CV	10	-	Trimmings

RIMINI

The three-colored Marabout RIMINI invites you to touch. Its curved surface shows a color gradient that becomes lighter and lighter from the outside to the inside. The velvet border adds a charming accent as a lateral finish.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
RIMINI	1-9142	0.8	0	90 % CV, 10 % CO	10	-	Trimmings

NEAPEL

The cut fringe NEAPEL is also three-colored. The use of high-gloss yarns lends it an elegant appearance. Its soft opulence inspires creative designs.



NAME	ART. NO	WIDTH	REPEAT	COMPOSITION	SKU'S	RUB TEST	USE
NEAPEL	1-9143	1.2	0	98 % CV, 2 % CO	10	-	Trimmings

