PASSEMENTERIE COLLECTION
Christopher Farr Cloth
Art, design and making define the house of Christopher Farr Cloth. The passementerie collection was established to extend the brand’s collaborative ethos to encompass fabrics, wallcoverings and accessories, and build upon the companies unrivalled expertise.

Cloth nurtures close relationships with like-minded makers and designers who share a commitment to mastering their skills, whilst remaining open to experimentation.

A commitment to the finest materials and collaborations with people who exemplify their craft has underpinned the creative direction of the company since its inception in 2000.

Christopher Farr Cloth’s instantly recognisable palette is the unifying factor that draws together the creativity of a varied roster of artists and designers, both historical and contemporary.

The first passementerie collection, created in collaboration with Kit Kemp, draws inspiration from her travels and the textiles she loves. An eclectic journey sparked by the British St Ives school of 20th century abstract artists whose use of colour and shape were inspired by the Cornish landscape. A chunky ribbon motif hidden in a draw.

The collection highlights the creative craftsmanship of handmade Indian embroideries, with the skilled craftswomen of Kerala responding to Kit’s designs and applying their own creative interpretations. Ombre Fringes dip dyed by hand to highlight the imperfect beauty found in batik dying.
Caravanne

Content: 75% Cotton 25% Linen
Width: 2.5” 6.5 CMS
Vertical Repeat: 7” 18 CMS
Country of origin: India
Lightfastness: BS STD 1-5(3)

Designed by: Kit Kemp

Railroad

Content: 100% Cotton
Width: 2.5” 6.5 CMS
Country of origin: India
Lightfastness: BS STD 1-5(3)

Designed by: Kit Kemp
**Pop Art**

Content: 61% Jute 34% Cotton 5% Polyester  
Width: 2.4” 6 CMS  
Vertical repeat: 6.7” 17 CMS  
Country of origin: India  
Lightfastness: BS STD 1-5(3)  

Designed by: Kit Kemp

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**Ombre Fringe**

Content: 100% Linen  
Width: 3.1” 8 CMS  
Country of origin: India  
Lightfastness: BS STD 1-5(3)
**Big Top Tape**

*Content: 37% Cotton 37% Viscose 26% Polyester
Width: 0.7” 1.9 CMS
Vertical Repeat: 1.5” 3.7 CMS
Country of origin: England*

**Circus Piping**

*Content: 59% Viscose 20% Cotton 11% Polyester 10% Acrylic
Width: 0.3” 0.7 CMS
Vertical Repeat: 0.2” 0.6 CMS
Country of origin: England*
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