

A modern interior scene featuring a black chair with a curved wooden armrest, a patterned rug, and a wall with abstract geometric patterns. The chair is positioned on the right side of the frame, with its armrest curving upwards and then downwards. The rug in the foreground has a white base with large, bold black outlines of irregular shapes, some filled with red and blue. The wall behind the chair is covered in a pattern of overlapping, irregular shapes in shades of brown and grey, creating a textured, layered effect. The floor is made of light-colored wood.

CHRISTOPHER FARR | CLOTH
New Season

DISCOVER THE LATEST COLLECTIONS FROM CHRISTOPHER FARR CLOTH WITH BRAND NEW WOVEN FABRICS, STRIKING WALLCOVERINGS AND BEAUTIFULLY DETAILED TRIMMINGS THAT CELEBRATE THE BREADTH OF CRAFT WITHIN OUR WORK AND THE SPIRIT OF COLLABORATION WITH ARTISTS, THEIR ARCHIVES, DESIGNERS AND THE MAKERS.

SANDRA BLOW

Christopher Farr Cloth unveils a very special collection of wallpapers created in collaboration with the estate of the late British Abstract artist Sandra Blow. Known for her bold approach to colour and scale, Blow was a pioneering abstract painter who introduced a new expressive informality into British art in the last century. The five designs celebrate the scale of Sandra Blow's work as well as her vast colour palette with colourways akin to nature, inspired from her earlier work, through to more vibrant colours, found within paintings from her later years.

AND OBJECTS

Following the success of their first collection of designs with Cloth comes this second instalment of woven textures from And Objects, founded by Swedish Designer Martin Brudnizki and Nick Jeanes. The new designs include exciting new textures with boucle and layered details, as well as a new colourway of 'Tangle'; one of the best sellers from the first collection.

PASSEMENTERIE X CLOTH

After the joyous reception to our first collection of trimmings, we unveil new braids, cords and fringing; the perfect finish to a curtain or added detail for a cushion. Hand crafted in India; each trim has layers of detail woven within the pattern.

Finally, new colourways and interpretations of existing designs with a new wallpaper version of Kit Kemp's 'Ozone' design, new colourways for the 'Hemp' vinyl wallpaper and 'Monsoon' wallpaper by Kit Kemp. Plus, new colourways of the best-selling 'Lapaz' indoor woven pattern.

IN BRIEF | CFC IS LAUNCHING THE FOLLOWING NEW PRODUCT RANGES

PRINTS AND WALLCOVERINGS

X NEW COLLABORATION

Sandra Blow Estate

3 Non-woven wallpapers

2 Grasscloth wallpapers

PASSEMENTERIE

4 New designs

WEAVES

And Objects

5 Woven textiles

CFC studio

1 Woven textile

WALLPAPER

Kit Kemp

1 Grasscloth

Kit Kemp

1 Non-Woven

CFC studio

1 Vinyl

COMING IN EARLY 2022

The next in our series of 'Books' with 'Wallpaper II', a revised and updated volume of all the wallpaper designs, featuring detailed biographies of the designers and artists, as well as inspirational interiors imagery. Set to publish in spring 2022.

SOCIAL MEDIA

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WALLCOVERINGS
INSPIRED BY
THE ARCHIVE OF
SANDRA BLOW

THIS SEASON WE ARE DELIGHTED TO PRESENT A VERY SPECIAL COLLECTION OF WALLPAPERS FROM THE ARCHIVE OF THE LATE BRITISH ABSTRACT ARTIST SANDRA BLOW. KNOWN FOR HER GEOMETRIC AND ORGANIC SHAPES AND LARGER SCALE, BLOW WAS ALSO A TRUE COLOURIST; HER ABILITY TO MAKE HUES RESONATE WAS OFTEN COMPARED TO MATISSE AND MIRÓ.

“ I first became aware of Sandra Blow’s work about 15 years ago during a visit to a client’s house. Not being British she wasn’t an artist I knew of at the time. I vividly remember walking into the room and being awestruck by this incredible piece of art on the walls, it was very much love at first sight. The colours and the sense of movement within her pieces are very powerful for me and I feel very privileged to be able to have the opportunity to capture that essence of her work within this collection. *Michal Silver*

The journey of this unique collection began when Cloth were given exclusive access to Blow’s original artwork and her extensive archive, including hundreds of polaroid photos and personal notes never seen before. From our extensive experience of working with archives such as Anni Albers, Michael Szell and Raoul Dufy, our approach is always to capture the spirit and essence of the artist into the designs.

We have ensured that the original sense of scale and pattern is respected and adhered to, only making changes where necessary to allow for the piece to translate into the repeat of a wallpaper, drawing on inspiration from Blow’s colour palette, which ranges from the earthy tones of her earlier years to the brighter shades that came through in her later work.

The collection comprises dramatic, shapes that evoke the vast landscape of Cornwall in England, linear patterns that follow the flow of the ocean and collage effects that reflect Blow’s earlier work. Produced as non-woven and as grasscloth wallcoverings the collection offers a painterly and textural finish.



THE DESIGNS

Grasscloth

Ocean Squares

Untitled from Porthmeor Series, Acrylic on Canvas, Original Scale 102 x 127 CM

Taken from a series of acrylic artworks painted from Sandra's beachfront studio in St Ives. Sandra used a lot of discarded materials such as sackcloth and plaster in her work, so we wanted to select a tactile surface such as grass cloth to capture the same spirit.

Sea Collage

Blue and White Collage, Acrylic on Canvas 2006, Original Size 274 x 274 CM

The original artwork is almost 3 metres wide showing how ambitious Sandra was with scale. Another striking and bold composition with bright eye-catching colour painted on torn pieces of canvas and paper. Sandra described her work as non-functional architecture, using space, volume and lines.

Shore Lines

Untitled Porthmeor Series - Acrylic and Sand on Canvas 1996 - Original Scale 122 x 122 CM

Originally painted with acrylic and sand on canvas, it captures the movement of the shore in an abstract form. Sandra never associated paintings with words so found it difficult to name the artworks. She would often select Italian terms, or simply describe them as what they were – Collage, Shapes, Lines or Colours.

Non-Woven

Tesserae

Untitled from Tesserae Series, Acrylic & Collage on Paper 2000, Original Scale 29 x 34CM

A geometric trellis taken from a series of collages, highlighting the beauty of negative space and irregularity

Fiori

Untitled, Oil on Paper 1984, Original Size 122 x 122 CM

A true representation of Sandra's work in response to the optimistic climate of the 1960s, showing brightly coloured torn paper cut outs in a similar abstract style to Matisse.

Sandra spent a lot of time studying colours in relation to each other and wanted to form the perfect balance to give the viewer a sense of harmony.





Sandra Blow R.A.

1925-2006

During the 1950s, Sandra Blow was one of the pioneering abstract painters who introduced into British art a new expressive informality, using cheap, discarded materials such as sawdust, sackcloth and plaster alongside the more familiar material of paint. A tactile as well as visual emphasis on surface resulted in powerful and complex images, exuding a rooted earthiness, yet full of mysterious flux and ambiguity. Later, in response to the optimistic climate of the 1960s, Blow's palette lightened and for most of the rest of her career, easily manipulated collage materials, like torn paper or brightly coloured canvas cut-outs, littered her often large-scale pictures. The Matisse-inspired decorative manner of her middle and late periods was a seamless collaboration between the constructed and the freely painted.



Ocean Squares

Colours: Coal / Cobalt / Grass / Sky / Slate

Content: 100% sisal on non-woven wallpaper

Width: 85 CM / 33.4"

Horizontal repeat: 85 CM / 33.4"

Vertical repeat: 104 CM / 41"

Drop type: half drop

Country of origin: UK



Sea Collage

Colours: Cobalt / Fennel / Fuchsia / Sky / Slate

Content: 100% sisal on non-woven wallpaper

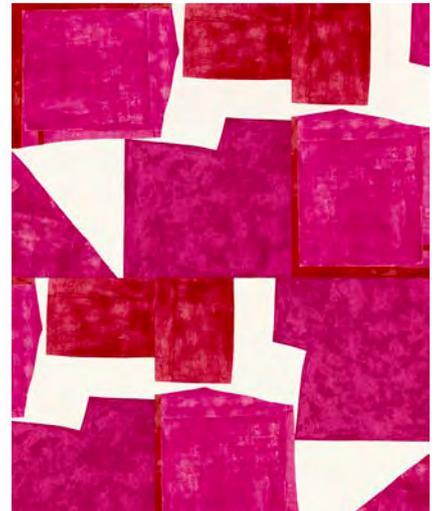
Width: 85 CM / 33.4"

Horizontal repeat: 85 CM / 33.4"

Vertical repeat: 112 CM / 44"

Drop type: free match

Country of origin: UK



Shore Lines

Colours: Cobalt / Pearl / Sky / Vanilla

Content: 100% non-woven wallpaper

Width: 132 cms / 51.9"

Horizontal repeat: 132 cms / 51.9"

Vertical repeat: 63.1 cms / 24.8"

Drop type: half drop

Country of origin: UK





Tesserae

Colours: Cobalt / Fuchsia / Grass / Pearl / Sky

Content: 100% non-woven wallpaper

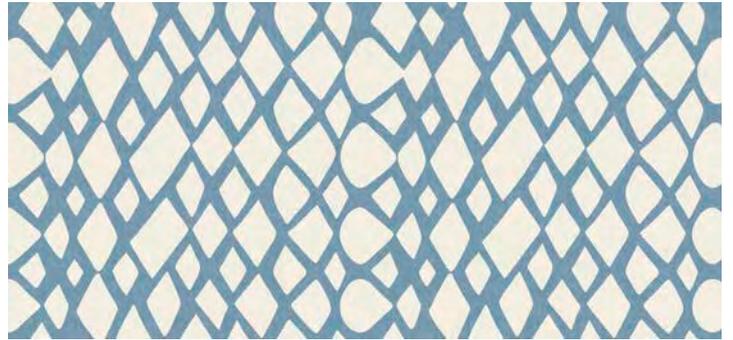
Width: 132.6 cms / 52"

Horizontal repeat: 66.3 cms / 26"

Vertical repeat: 64 cms / 25.2"

Drop type: straight match

Country of origin: UK





Fiori

Colours: Cobalt / Fuchsia / Grass / Sky / Slate

Content: 100% non-woven wallpaper

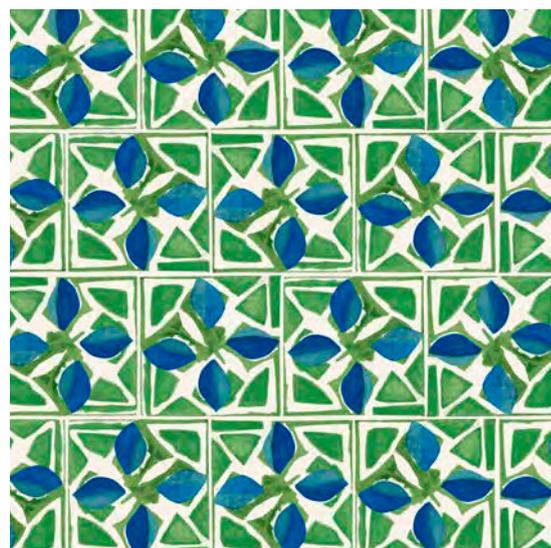
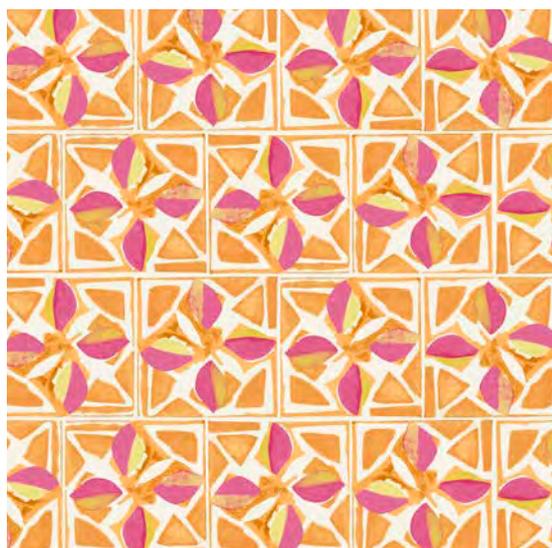
Width: 132 cms / 51.9"

Horizontal repeat: 132 cms / 51.9"

Vertical repeat: 66 cms / 26"

Drop type: straight match

Country of origin: UK



AND OBJECTS

Following the success of their first collection of designs, Cloth is thrilled to introduce this second instalment of woven textures from And Objects. Founded by Swedish Designer Martin Brudnizki and Nick Jeanes.

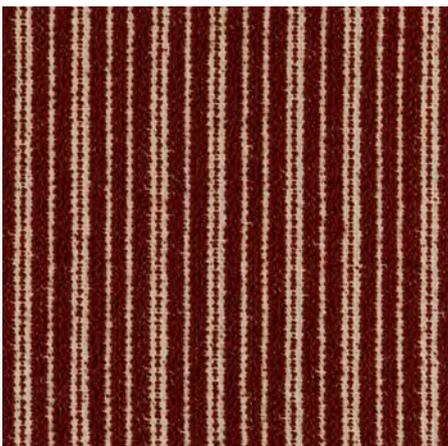
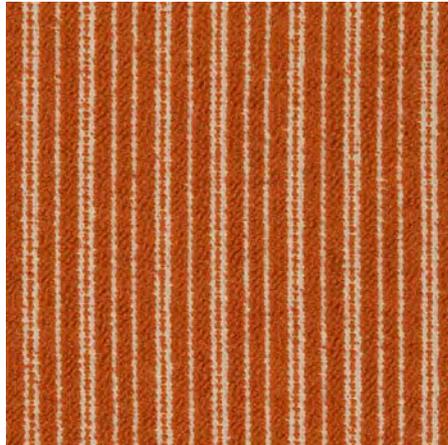
Working with a specialist mill in Belgium whom Cloth have partnered with since our first ever collection of woven textiles, these new designs explore exciting yarn techniques that give a layered and intricately detailed finish.

At And Objects we design pieces of furniture and objet that perfectly straddle the gap between functionality and beauty. Our items fit effortlessly within an interior, ensuring they're both useful and imaginative. We pride ourselves on this unique dual approach to product design that brings together our love for materiality and technical detailing with exquisite finishes and a flare for the unexpected. *Nick Jeanes*

Divide

Colour: Sea Blue / Orange / Lemon / Terracotta / Emerald / Ecrú
Content: 31% viscose, 21% wool, 21% polyacrylic, 11% cotton, 10% linen, 5% polyester, 1% polyamide
Width: 51.6" 131 cms
Horizontal repeat: 1.7" 4.5 cms
Upholstery: 37,500 rubs
Country of origin: Belgium

Please allow for 3% shrinkage when calculating required quantities



Drifter

Colour: Rose / Pale Blue / Dark Indigo / Natural / Honey

Content: 50% polyacrylic, 23% cotton, 15% wool, 12% polyester

Width: 54.3" 138 cms

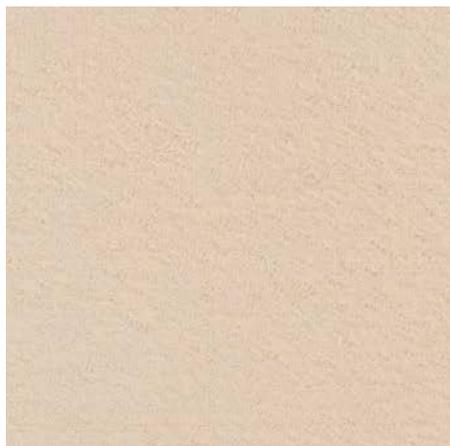
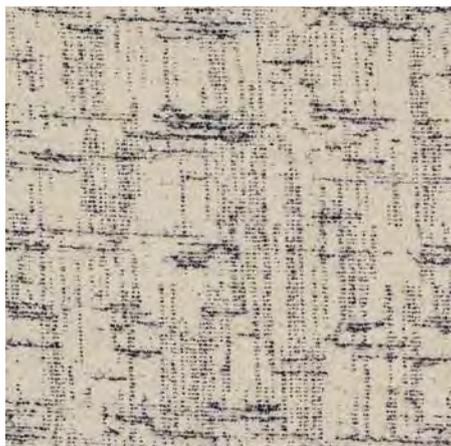
Horizontal repeat: 13.5" 34.5 cms

Vertical repeat: 26.5" 67.5 cms

Upholstery: 55,000 rubs

Country of origin: Belgium

Please allow for 3% shrinkage when calculating required quantities



Ramble

Colour: Aqua / Indigo / Lemon / Green / Natural / Terracotta / Ecrú

Content: 44% cotton, 39% polyacrylic, 10% wool, 7% polyester

Width: 53.5" 136 cms

Upholstery: 38,000 Rubs

Country of origin: Belgium

Please allow for 3% shrinkage when calculating required quantities



Unravel

Colour: Terracotta / Rose / Olive / Natural / Aqua / Lemon / Indigo

Content: 34% viscose, 32% linen, 16% polyester, 13% cotton, 4% polyester, 1% polyamide

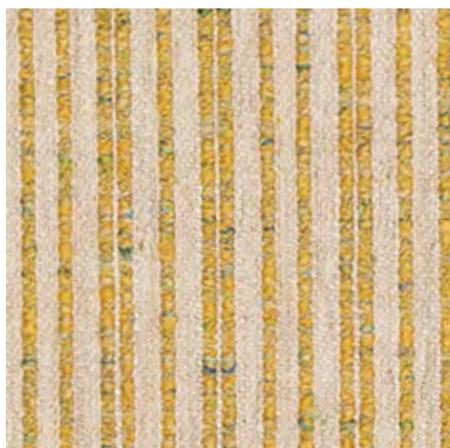
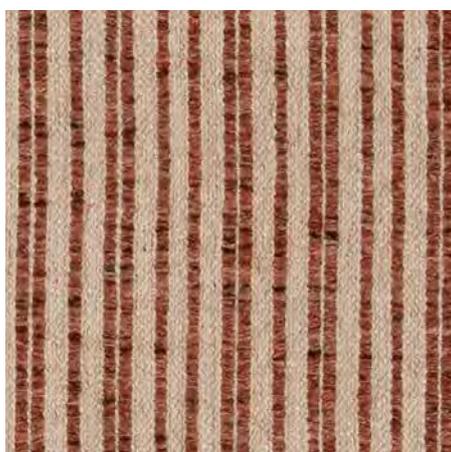
Width: 54,3" 138 cms

Horizontal repeat: 1,7" 4,5 cms

Upholstery: 35,000 rubs

Country of origin: Belgium

Please allow for 3% shrinkage when calculating required quantities



Voyage

Colour: Rose / Pale Blue / Natural / Honey / Dark Indigo

Content: 50% polyacrylic, 23% cotton, 15% wool, 12% polyester

Width: 54.3" 138 cms

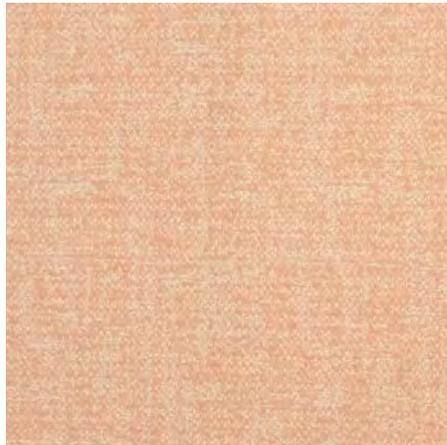
Horizontal repeat: 13.5" 34.5 cms

Vertical repeat: 26.5" 67.5 cms

Upholstery: 55, 000 Rubs

Country of origin: Belgium

Please allow for 3% shrinkage when calculating required quantities





PASSEMENTERIE

After the joyous reception of our first passementerie collection comes this second foray of trims with an edited range of cords, braids and trims including wider graphic borders, suitable for traditional and contemporary applications. Each hand crafted in Kerala, India, renowned for its craftspeople and hand weaving expertise, these detailed designs celebrate our core ideals of craft and colour, adding an instant touch of wonder to a space.

Pom Parade

Inspired by artisan textiles, this exuberant trim adds contrasting linen tassels along the side of a broad cotton tape with woven, textural details. Perfect as a leading edge on a curtain or to trim upholstery and cushions.

Colour: Charcoal / Natural / Dark Indigo / Green
Content: 65% cotton 35% linen
Width: 9 cms / 3.5"
Country of origin: India



Helter Skelter

A hand plaited chunky cotton cord with a linen tie-dye ikat tape, perfect for trimming furniture and cushions, or as a tie back for curtains.

Colour: Dark Indigo / Green / Natural
Content: 60% Cotton 40% Linen
Width: 2.5 cms / 1"
Country of origin: India



Trapeze

The pattern is derived from traditional basket weaving with directional embroidered stitching giving a three dimensional finish. Complete with a jute fringe.

Colour: Hot pink / Dark indigo / Natural
Content: 65% Jute 35% Cotton
Width: 10 cms / 4"
Horizontal repeat: 8 cms / 3.2"
Vertical repeat: 10 cms / 4"
Country of Origin: India



Wayfarer

A 100% cotton trim with hand guided embroidered arrows evoking footsteps that travel along the tape.

Colour: Orange / Green / Pale blue / Dark indigo
Content: 100% Cotton
Width: 10 cms / 4"
Horizontal repeat: 10 cms / 4"
Vertical repeat: 24 cms / 9.5"
Country of Origin: India





NEW INTERPRETATION AND COLOURWAYS OF FAVOURITE DESIGNS

And finally, completing the launch for AW21, new colourways and interpretations of existing designs with a new wallpaper version of Kit Kemp's 'Ozone' design, new colourways for the 'Hemp Grasscloth' wallpaper and 'Monsoon' wallpaper by Kit Kemp and new colourways of the best-selling 'Lapaz' indoor woven pattern, and 'Tangle' by And Objects.

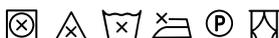
Lapaz



Denim

Content: 60% cotton, 31% wool, 3% polyamid, 4% polyacrylic, 1% viscose, 1% polyester
Width: 55" 140 cms
Horizontal repeat 11" 28 cms
Vertical Repeat: 10" 25.5 cms
Upholstery: 12,000 rubs
Country of origin: Belgium

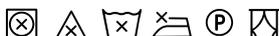
Please allow for 3% shrinkage when calculating required quantities



Tobacco

Content: 53% cotton, 31% wool, 10% polyamid, 4% polyacrylic, 1% viscose, 1% polyester
Width: 55" 140 cms
Horizontal repeat 10.8" 27.5 cms
Vertical Repeat: 9.8" 25 cms
Upholstery: 12,000 rubs
Country of Origin: Belgium

Please allow for 3% shrinkage when calculating required quantities



Tangle

Lemon

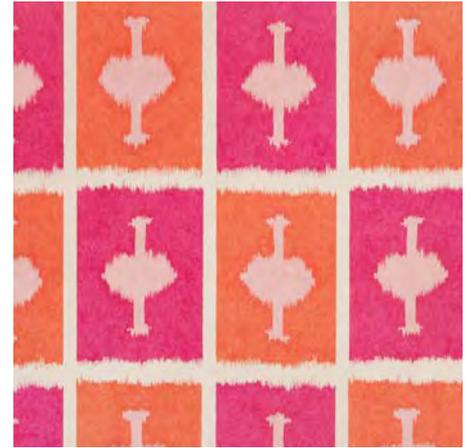
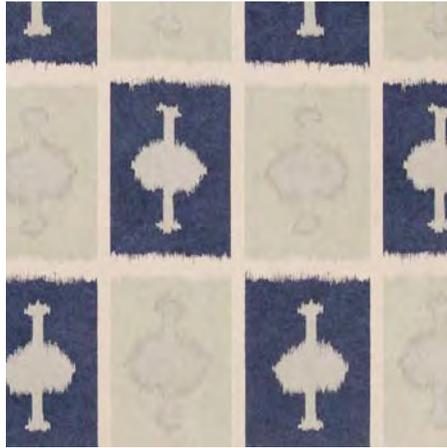
Content: 33% Viscose 33% Linen 16% Polyacrylic 13% Cotton 4% Polyester 1% Polyamide
Width: 51" 130 cms
Horizontal repeat: 2.5" 6.3 cms
Vertical repeat: 2.55" 6.5 cms
Upholstery: 35,000 rubs
Country of origin: Belgium

Please allow for 5% shrinkage when calculating required quantities



Ozone by Kit Kemp

Colour: Cobalt / Fuchsia / Grass / Sky / Slate
Content: 100% Non-woven Wallpaper
Width: 52.8" 134 cms
Horizontal repeat: 13.2" 33.5 cms
Vertical Repeat: 19.3" 49.1 cms
Drop Type: Straight Match
Country of origin: England



Monsoon by Kit Kemp

Colour: Moss
Content: 100% natural raffia on non-woven
Width: 34.3" 87 cms
Horizontal repeat: 34.3" 87 cms
Vertical repeat: 67" 170 cms
Drop type: free match
Country of origin: Italy



Hemp Vinyl

Colour: Fuchsia / Moss

Content: 100% paper backed vinyl

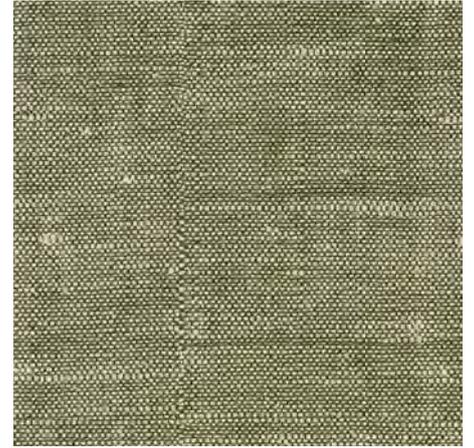
Width: 26.7" 68 cms

Horizontal repeat: free match

Vertical repeat: free match

Drop type: free match

Country of origin: England



ABOUT CHRISTOPHER FARR CLOTH

Art, design, and making define the house of Christopher Farr Cloth, which was created by Michal Silver with partners Christopher Farr and Matthew Bourne. Since its inception in 2000, Cloth's creative direction has been underpinned by a commitment to the finest materials, traditional craftsmanship, and innovative collaborations with renowned artist and designers around the world.

Today, the collection encompasses fabrics, wallcoverings and passementeries, reflecting a passion for time-honoured textile production processes and an intellectual yet playful approach to design and experimentation.

Cloth's palette of instantly recognisable hues acts as a unifier that draws together the creativity of an array of artists and designers, from historical to contemporary. The collection's unique designs are born out of ongoing conversations and exchanges of ideas with designers, as well as inspiration drawn from past archival work by 20th century artists.

The collection is produced by a very selective group of craftsmen. All designs are hand- and screen-printed at a family-owned printer in the U.K. The woven textiles are produced in European artisanal mills, exploring new weave structures and innovative yarn spinning.

